

Afternoon Sessions

| | SOUND CHECKS | ROOM | ROOM | ROOM |
|-----------------|---|----------------------------|---|--|
| TIME SLOT/TOPIC | Concert Hall | Recital Hall | Dance Studio | 101 |
| 1:00 - 1:25 | Tony Huerta & Matthew Selby | Critique Slot 1 | Richard Steighner Beginning Vocal Percussion | Mr Tim The College Group's Toolbox |
| 1:30 - 1:55 | | Critique Slot 2 | Matt Murphy Advanced Vocal Percussion | |
| 2:00 - 2:25 | Sound Check and Live Performance Critique | Critique Slot 3 | Murphy and Friends Mouth Beats!! | Stan Soocher Copyright Law Essentials for Music |
| 2:30 - 2:55 | | Critique Slot 4 | Myke Charles Beginning Rap and Rhyme | Erin Hackel Belting 101 (How to sing like a Superstar!) |
| 3:00 - 3:25 | 20 Minute sound check sessions | Critique Slot 5 | Critique Slot 6 | |
| 3:30 - 3:55 | | Critique Slot 7 | Critique Slot 8 | Urban Method Girls Girl Power/Performance Power! |
| 4:00 - 4:25 | Groups TBA | Critique Slot 9 | Critique Slot 10 | |
| 4:30 - 4:55 | See Schedule | Critique Slot 11 | Critique Slot 12 | |